Charles & Ray Eames, 1968



over a period of decades in the same

products in the Soft Pad Group.

superior quality. This experience allows us

to offer a 30-year guarantee on all of the

The idea for the design of the Soft Pad Chaise came from a longtime friend of Charles and Ray Eames, the film director Billy Wilder, who was in search of a recliner for taking short naps or for resting on during breaks between film shoots. Six cushions joined with zippers are attached to the aluminium frame, and two loose cushions provide extra comfort.

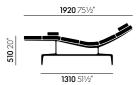
ots. Six

- **Upholstery/cover:** padded leather upholstery, six fixed and two loose cushions.
- **Base:** die-cast aluminium, powder-coated (smooth).
- Range of use: recommended for residential use only.

Vitra has produced the Soft Pad Group

DIMENSIONS (in accordance with EN 1335-1)





Soft Pad Chaise ES 106

info@vitra.com | EN 2017

vitra.

Surfaces and colours



Leather

72 snow **69** marron **59** jade 66 **74** olive nero 64 58 **93** brandy **75** camel **77** brown khaki cement 68 **71** sand 65 62 22 umbra grey chocolate red stone ochre **67** asphalt **97** cognac **73** clay 87 63 smoke blue plum cashew

Leather Premium (contrast seam)



Base

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