

Soft Pad Chaise

Charles & Ray Eames, 1968



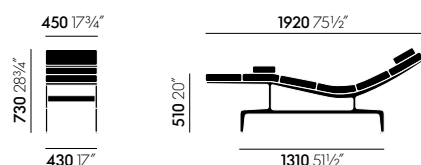
The idea for the design of the Soft Pad Chaise came from a longtime friend of Charles and Ray Eames, the film director Billy Wilder, who was in search of a recliner for taking short naps or for resting on during breaks between film shoots. Six cushions joined with zippers are attached to the aluminium frame, and two loose cushions provide extra comfort.

over a period of decades in the same superior quality. This experience allows us to offer a 30-year guarantee on all of the products in the Soft Pad Group.

- **Upholstery/cover:** padded leather upholstery, six fixed and two loose cushions.
- **Base:** die-cast aluminium, powder-coated (smooth).
- **Range of use:** recommended for residential use only.

Vitra has produced the Soft Pad Group

DIMENSIONS (in accordance with EN 1335-1)

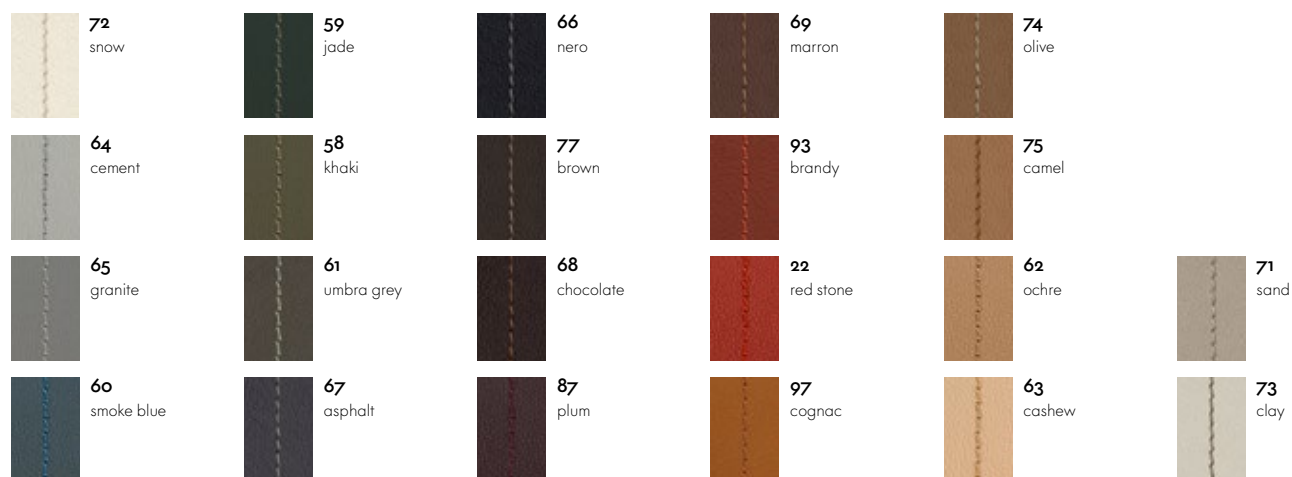


Soft Pad Chaise ES 106

Surfaces and colours



Leather



Leather Premium (contrast seam)



Base

